



HIGH FIDELITY



# The Best Of THE KINGSTON TRIO

TOM DOOLEY • M.T.A. • WHERE HAVE ALL THE FLOWERS GONE  
A WORRIED MAN • THE TIJUANA JAIL • SCOTCH AND SODA  
BAD MAN'S BLUNDER • EVERGLADES • THE MERRY MINUET  
RASPBERRIES, STRAWBERRIES • TAKE HER OUT OF PITY  
BILLY GOAT HILL



# THE BEST OF THE KINGSTON TRIO

side one

TOM DOOLEY

THE TIJUANA JAIL

SCOTCH AND SODA

BAD MAN'S BLUNDER

RASPBERRIES, STRAWBERRIES

EVERGLADES

side two

M.T.A.

THE MERRY MINUET

WHERE HAVE ALL THE FLOWERS GONE

BILLY GOAT HILL

TAKE HER OUT OF PITY

A WORRIED MAN

This album is all that the title says it is — a collection of the Kingston Trio's most outstanding performances . . . gathered from their hit albums and presented here together for the first time in one album. □ "Tom Dooley" is the very appropriate opener, since it's the tune that appeared in their first great album, *The Kingston Trio*, and opened the way for their phenomenal success. □ By now, of course, most of these songs from their other great albums such as "M.T.A." from *The Kingston Trio at Large*, "A Worried Man" from *Here We Go Again*, and "Raspberries, Strawberries" from *Sold Out*, have become just as famous. There's one exception, too. Their smash hit "The Tijuana Jail" has never before been available in twelve-inch record form, and makes its album debut here. □ Along with those earlier favorites, a new hit, from their *College Concert* album, is included here too. It's a beautiful ballad entitled "Where Have All the Flowers Gone," that features vocal solos by Nick Reynolds, Bob Shane, and John Stewart, newest member of the Trio, who is also featured in "Take Her Out of Pity" from *Close-Up*. □ Here is truly a collector's item for long-time Kingston Trio fans, as well as those who have just discovered this great group. These are their most popular performances according to millions of fans. But there's plenty more where these came from. Many other wonderful ballads and rousing folk songs which you're sure to enjoy can be heard in the Trio's internationally-famous albums listed below.

Produced by VOYLE GILMORE



GOIN' PLACES

ISIT-1564



THE KINGSTON TRIO AT LARGE

ISIT-1199



HERE WE GO AGAIN!

ISIT-1258



MAKE WAY!

ISIT-1474



SOLD OUT

ISIT-1352



STRING ALONG

ISIT-1407



COLLEGE CONCERT

ISIT-1658



THE KINGSTON TRIO

T-996



...from the "Hungry i"



FROM THE HUNGRY I

T-1107



CLOSE-UP

ISIT-1642



ENCORES

OT-1612



STEREO CONCERT

ISIT-1183

...plus a seasonal favorite:



THE LAST MONTH OF THE YEAR ISIT-1446

(S) indicates also available in Stereo. (D) indicates Duophonic Sound . . . for stereo phonographs only.

THIS MONOPHONIC MICROGRAVURE RECORDING IS PLAYABLE ON MONOPHONIC AND STEREO PHONOGRAPHS; IT CANNOT BECOME OBSOLETE. IT WILL CONTINUE TO BE A SOURCE OF OUTSTANDING SOUND (SOUNDATION), PROVIDING THE FINEST MONOPHONIC PERFORMANCE FROM ANY PHONOGRAPH.

MADE IN U.S.A. FACTORY BY SCHMIDT, PA. LOS ANGELES, CALIF.

# MEET AMERICA'S FAVORITE TRIO ...AND THEIR GOLDEN ARRAY OF HIT ALBUMS!

## THE KINGSTON TRIO

listened to the songs of the world, and decided to turn folk music into popular music for all kinds of folks. They became the most listened-to trio in entertainment history and their many albums sell in the millions. Now the world is listening to the Kingston Trio.

**BOB SHANE**



Born in Hilo, Hawaii, with a non-silver ukulele in his crib. Yachtsmen and Pacific travelers taught him songs of Polynesia. From high school glee club and operetta he graduated to the private party circuit, accompanying himself on the 6-string guitar and the 4-string banjo. On to college, campus shows, and singing for kicks with buddy Nick Reynolds. Post-graduate work in Honolulu night clubs wasn't enough, so back to California, Nick, and the forming of the success-bound Kingston Trio.

**NICK REYNOLDS**

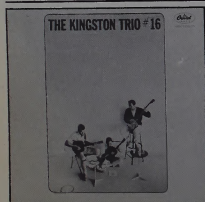


Born in San Diego with a U.S. Navy Captain father, Nick traveled the world and heard every kind of music. But even when the War tied down mother and children, guitar-playing Dad always brought back new material for the family song fests. Once he even brought back a guitar, which Nick eagerly learned to play. Next for Nick, college, where he stayed busy with Biz Aid and singing, winding up with a double B.S. — Bachelor of Science and Bob Shane. Still has both, plus the Kingston Trio.

**JOHN STEWART**



Father was a horse trainer, which meant traveling. To boy John it meant hearing music in every part of the U.S. that had a track. His own track record now includes being a young musicologist, breaking into show biz as a rock 'n' roll singer, meeting the Kingston Trio, writing a song for them ("Molly Dee"), writing more songs for them ("Green Grasses," "Coming from the Mountains," "When My Love was Here," etc.), and ultimately joining Bob and Nick as the third member of the Trio.



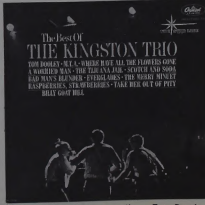
Their sixteenth smash album: *Reverend Mr. Black, Road to Freedom; River Run Down; Oh, Joe Hannon; Big Ball in Town; One More Round, Run the Ridges; Try to Remember; Mark Twain; Low Bridge; Ballad of The Quiet Fighter; Lo Bamba.* (SIT-187)



Includes the smash hit *Greenback Dollar*; plus: *Some Fool Made a Soldier of Me; To Be Redeemed; Honey, Are You Mad at Your Man?; My Lord What a Mariner; Long Black Veil; Adios Forewell; Poor Ellen Smith; The First Time; Genny Glenn; Dogie's Lament; The New Frontier.* (SIT-188)



With instrumental backing: *Brown Mountain Light; One More Town; O Willow Waly; Tell It on the Mountain; Little Boy; Strange Day; She Was Too Good to Me; Away Rio; Pullin' Away; Jane, Jane, Jane, Portland Town; Old Joe Clark.* (SIT-1747)

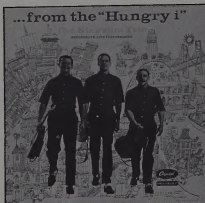


Their biggest hits in one album: *Tom Dooley; M.T.A.; The Tijuano Jail; The Merry Minuet; Scotch and Soda; Bad Man's Blunder; Take Her Out of My; When Have All the Flowers Gone; Billy Cash Hill; Raspberries, Strawberries; A Worried Man; Everglades.* (SIT-1705)

# EVERYBODY'S FAVORITE ALBUMS BY EVERYBODY'S FAVORITE VOCAL GROUP—THE KINGSTON TRIO



Includes the famous *Tom Dooley*, plus *Boy of Mexico*; *Capitol*; *Three Jolly Coachmen*; *Bonno*; *Fast Freight*; *Hard, Ain't It Hard*; *Sara Jane*; *Wreck of the John B*; *Scotch and Soda*; *Sony Anno*; *Little Maggie*; and *Soda*. (Available in monophonic only) T-996



Recorded live: *South Coast*; *Wimoweh*; *The Merry Minuet*; *Zombie Jamboree*; *Gué Gué*; *Tic Tic Tic*; *They Call the Wind Marjo*; *Dorie*; *When the Saints Come Marching in*; *New York Girls*; *Shady Grove*; *Lonesome Traveler*. (monophonic only) T-1107



Hits from preceding albums in stereo. *Tom Dooley*; *Bonno*; *They Call the Wind Marjo*; *Three Jolly Coachmen*; *South Coast*; *When the Saints Come Marching in*; *Raspberries*; *Strawberries*; *Zombie Jamboree*; *Caplps*; *The Merry Minuet*. (Stereo only) ST-1183



M.T.A.; *Scarlet Ribbons*; *All My Sorrows*; *Blow Ye Winds*; *Corey, Corey*; *The Seiner*; *I Bowled*; *Good News*; *Gateway John*; *The Long Black Rifle*; *Early Mornin'*; *Remember the Alamo*. (mono or stereo) (SJT-1199)



*A Worried Man*; *Molly Dee*; *Across the Wide Missouri*; *Haul Away*; *The Wanderer*; *Round About the Mountain*; *San Miguel*; *Oleanna*; *The Unfortunate Miss Bailey*; *E Inu Totou E*; *A Rollin' Stone*; *Goober Peas*. (mono or stereo) (SJT-1258)



*El Matador*; *The Mountains o' Mourne*; *The Hunter*; *Dan'l Cry Koko*; *Tongo Tiko*; *With Her Head Tucked Underneath Her Arm*; *Forewell Adelfito*; *Carrier Pigeon*; *Tarrou*; *Bimini*; *With You My Johnny*; *Raspberries*; *Strawberries*; *Mangoni Mulele*. (mono or stereo) (SJT-1352)



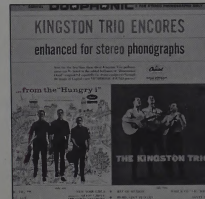
*Bad Man's Blunder*; *The Escape of Old John Webb*; *When I Was Young*; *This Mornin'*; *This Evenin'*; *Leave My Wagon Alone*; *Everglades*; *Buddy Better Get on Down the Line*; *South Wind*; *Who's Gonna Hold Her Hand*; *Tomorrow*; *Along the Colorado Trail*; *The Pathed Lady*. (mono or stereo) (SJT-1407)



*Come All You Fair and Tender Ladies*;  *Jug of Funch*; *En Alago*; *Hard Travelin'*; *Honnam*; *Bonny Hielan' Loddie*; *Speckled Ron*; *Uuweno*; *The River is Wide*; *Oh, Yes, Oh*; *Blow the Candle Out*; *Blue Eye Gal*. (mono or stereo) (SJT-1474)



*You're Gonna Miss Me*; *Postures of Plenty*; *Coast of California*; *It Was a Very Good Year*; *Guarda el Lobo*; *Rozars in the Air*; *Billy Goat Hill*; *This Land Is Your Land*; *Ron*; *Molly, Run*; *Seneca*; *Lemon Tree*; *You Don't Knock*. (mono or stereo) (SJT-1564)



More hits, now available in Duophonic for stereo phones: *Tic Tic Tic*; *Gué Gué*; *New York Girls*; *Lonesome Traveler*; *Hard, Ain't It Hard*; *Wreck of the Old John B*; *Boy of Mexico*; *Wimoweh*; *Sara Jane*; *Sony Anno*; *Shady Grove*; *Little Maggie*. (Available in Duophonic only) DT-1612



*Coming From the Mountains*; *Take Her Out of Pity*; *Oh, Sail Away*; *O Ken Korango*; *The Whistling Gypsy*; *Jesse James*; *Koru*; *Don't You Weep, Mary*; *Glorious Kingdom*; *When My Love Was Here*; *Reuben Jones*; *Weeping Willow*. (mono, stereo) (SJT-1642)



Recorded live: *Where Have All the Flowers Gone*; *Caplps Revisited*; *The Ballad of the Shopp of Things to Come*; *Chilly Winds*; *Oh, Miss Mary*; *Goin' Away for to Leave You*; *O Ken Korango*; *This Little Night*; *500 Miles*; *Roddy McCorley*; *Loreado?*; *M.T.A.* (mono or stereo) (SJT-1678)

(S) Indicates stereo. For monophonic, use only the "M" prefix.

THE BEST  
OF THE KINGSTON  
TRIO



THE STAR LINE

TAPE MARK  
T-1702  
(TT-1701)

1

1. TOM DOOLEY (3:01)  
(Instrumental - King Combo)
2. THE YUENKA GAIL (3:48)  
(Solo - Thurston)
3. SCOTCH AND SODA (2:28)  
(Solo - Gail)
4. MAD MAN'S BLUNDER (2:37)  
(Solo - Thurston Solo)
5. RASPBERRIES, STRAWBERRIES  
(Solo - Paul Holt)
6. EVENING LADIES (2:38)  
(Solo - Thurston)

RECYCLED  
\$5.00  
PRESIDENTS

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ALSO  
Available  
on CD

THE BEST  
OF THE KINGSTON  
TRIO



THE STAR LINE

STEREO  
(12-3752)

2

1. W.I.A. (2:30)  
(Lionel Richie - Song Name)
2. THE HEAVY DUTY (3:22)  
(Dennis Payne)
3. BETTER HAVE ALL THE FLOWERS  
ON ME (3:35) (Pete Seeger)
4. BULLY ROCK (4:15)  
(Lionel Richie - Song Name)
5. TAKE HER OUT OF TOWN (2:50)  
(Dionne Warwick - Song Name)
6. A WARMED MAN (2:30)  
(Dave Guard - Song Name)

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